



CALIFORNIA DEPARTMENT OF EDUCATION

ARTS EDUCATION GUIDANCE 2020–21

Guidance and resources to support local educational agencies (LEAs) in determining how to safely provide arts education in alignment with California *Education Code (EC)*, Section 51210 and 51220.

High Quality Arts Education During a COVID-19 Impacted School Year

This document is intended to provide additional arts education specific re-opening resources to LEAs for consideration, once the California Department of Public Health (CDPH) and local public health officials deem it safe to resume in-person arts instruction.

CDE: 2020–21 Arts Education Guidance

Career and College Transition Division, High School Innovations and Initiatives Office.

Questions: afrenzel@cde.ca.gov

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It is the position of the CDE that music and performing arts courses of all types, including band and choir, can and should continue to be accessible to students and teach the Arts Standards even during periods of time when in-person group activities involving practice or performances such as those cited in the California Department of Public Health guidance updated on August 3, 2020, may be temporarily restricted.

While in-person activities associated with performing arts courses (dance, music, and theatre), such as groups practicing and performing, may be compromised, instruction can continue to focus on the [2019 California Arts Standards](#) associated with the artistic processes of creating, responding, and connecting, and students can continue to practice for performances during independent applied learning time.

Educators may also consider how to approach rehearsal and performances through shared technology platforms, and other innovative approaches. High quality Arts instruction addresses all aspects of the new 2019 California Arts Standards, of which rehearsal and performance are only a portion of the learning expectations.

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California *EC* pertaining to Arts Education

***EC* Section 51210**

(a) The adopted course of study for grades 1 to 6, inclusive, shall include instruction, beginning in grade 1 and continuing through grade 6, in the following areas of study ...

(e) Visual and performing arts, including instruction in the subjects of dance, music, theatre, and visual arts, aimed at the development of aesthetic appreciation and the skills of creative expression.

***EC* Section 51220**

The adopted course of study for grades 7 to 12, inclusive, shall offer courses in the following areas of study: ...

(g) Visual and performing arts, including dance, music, theatre, and visual arts, with emphasis upon development of aesthetic appreciation and the skills of creative expression.

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Re-opening guidance for Local Education Agencies (LEAs).

This guidance document offers resources to supplement public health guidance regarding the reopening of schools for in-person instruction, and can aid in a tiered reopening plan. It is intended to assist LEAs with information on Learning Acceleration in arts education programs. It is not intended to direct local educational agencies on what to do, but to share helpful suggestions that may assist arts programs in providing quality standards-aligned instruction safely in remote and in-person environments. First and foremost, districts must adhere to public health guidelines at the national, state and local levels.

1. Consider how to approach rehearsal and performances through shared technology platforms and other innovative approaches. In this way LEAs can continue to ensure all students have equitable access to arts instruction in all five arts disciplines.
2. Create individual visual arts and media arts production kits for students to use for remote or in-person instruction, when possible (i.e. drawing supplies, painting supplies, sculpture and three-dimensional arts supplies, headphones, etc.).

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3. Sanitize instruments, tools, supplies, cameras, equipment, workstations, and computers before and after each use.
4. Develop alternative live and/or recorded exhibition and performance opportunities that meet state content standards, following state and national guidelines.
5. *Once CDPH clears schools for group instruction in the arts, consider mobile and/or outdoor teaching options for arts programs. Increase transition time to allow for cleaning between classes if using indoor facilities.*
6. Once CDPH clears schools for group instruction in the arts, use visual markings on the floor for spacing students to adhere to social distance requirements in classrooms requiring movement. Reduce numbers for in-person classes so social distancing can be maintained. Refer to CDPH for guidance on social distance requirements.
7. *Once CDPH clears schools for group instruction in the arts, give special consideration to sanitation of facilities between use, including but not limited to: locker rooms, dressing rooms, green rooms, risers, stages, backstage, studio areas, and student workstations. For dance studios and rehearsal facilities give special consideration to proper sanitation of floors, barres, and mirrors.*

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8. *Once CDPH clears schools for group instruction in the arts, refer to guidance from the Event Safety Alliance (ESA) Reopening Guide for additional information on reopening performing arts events for music, theatre and dance programs.*
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References and Additional Resources

Arizona Department of Education Arts and Physical Education Re-entry Guidelines:

<https://www.azed.gov/sites/default/files/artseducation/files/2020/07/FINAL-Arts-Physical-Education-Reentry-A-Disciplined-Approach-to-Active-Creative-Learning.pdf>

Arts Education New Jersey, September Ready Fall 2020 Guidance for Arts Education:

<https://www.artsednj.org/arts-ed-nj-issues-september-ready-fall-2020-guidance-for-arts-education/>

California Department of Education (CDE) Arts Standards:

<https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp>

CDE Arts Webpage: <https://www.cde.ca.gov/pd/ca/vp/>

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CDE Distance Learning Resources for Arts Education:

<https://www.cde.ca.gov/ci/cr/dl/index.asp?tabsection=3#artseducation>

CDE Guidance for Reopening CTE Programs in California:

<https://www.cteonline.org/resources/98448/guidance-for-reopening-cte-programs-in-california>

California Dance Education Association COVID-19 Best Practices:

https://docs.google.com/document/d/15vZ5_K_0QNkSNlvCSqjFW1lz4BT97eLlaJupFb-Z8EY/edit

California Educational Theatre Association COVID-19 Response Document:

<https://docs.google.com/document/d/1CNajWycoN1Y5vn6ol8xFiCaQQS1hGNjfOZhpm6KfrJw/edit>

California Music Educators Association COVID-19 Resources and Information:

<https://calmusiced.com/resources/covid-19-information/>

Educational Theatre Association (EdTA), Recommendations for Reopening School

Theatre Programs: <https://www.schooltheatre.org/blogs/edta-news/2020/06/24/edta-releases-guide-for-reopening-school-theatre-p>

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Event Safety Alliance Reopening Guide: <https://www.eventsafetyalliance.org/>

International Coalition Performing Arts Aerosol Study as presented by National Federation of State High School Associations:

<https://www.nfhs.org/articles/unprecedented-international-coalition-led-by-performing-arts-organizations-to-commission-covid-19-study/>

International Coalition Performing Arts Aerosol Study as presented by National Federation of State High School Associations (preliminary findings):

<https://www.nfhs.org/media/4029971/preliminary-recommendations-from-international-performing-arts-aerosol-study.pdf>

Maine Department of Education Framework for Reopening Schools and Returning to In-Person Instruction: <https://www.maine.gov/doe/framework>,

National Art Education Association (NAEA), Remote Learning Toolkit:

<https://www.arteducators.org/learn-tools/remote-learning-toolkit>

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National Association for Music Education (NAfME), Fall 2020 guidance for Music Education: <https://nafme.org/my-classroom/fall-2020-guidance-music-education-from-nfhs-nafme/>

The National Dance Education Association (NDEO), Teaching Dance in Fall 2020: <https://drive.google.com/file/d/1pYpik7k0hc87CZ25hWKfSh3IP2q0Cwmz/view>

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