

## California Arts Education Course Codes, Course Names and Descriptions

Discipline	Course Code	Course Name	Course Description	Comments
MUSIC	2300	Band	This program is a performing band, typically of fifteen or more students, in which students learn proper individual and band instrument technique, receive standards-based sequential music instruction. It may include guitar band, garage band, symphonic band, marching band, Mariachi, jazz band, swing bands, or stage bands. There may be more than one band group at the same time, within the course of instruction.	
MUSIC	2303	Orchestra/symphony	This course is inclusive of fourteen or more students in which they learn proper individual and ensemble instrumental techniques; the elements of music; orchestra music of different styles, cultures, and periods; is inclusive of music standards instruction learning. It provides demonstration of the learning; and includes utilization of the learning through performances.	
MUSIC	2305	Chorus/choir/vocal ensemble	This course is inclusive of students learning proper vocal choral, choir and ensemble techniques, the elements of music, and choral music of different styles, cultures, and periods; it may include principals of music drama and appropriate acting within the musical theatre arena. This course offers instruction inclusive of music standards and may include vocal jazz, show or swing choir, Broadway chorus or Blues, jazz choir, madrigal, chamber, vocal ensemble, world music choir/chorus, musical theatre choir, and others; it may provide demonstration of the learning; and includes utilization of the learning through performances. There may be several choral or ensemble groups at the same time, within the course of instruction.	
MUSIC	2307	Music appreciation/history/literature	This class emphasizes listening activities related to the structure or design of the music from perceptual, creative, historical, and critical viewpoints using a variety of musical forms and styles.	
MUSIC	2308	Music theory	This class concentrates on the theoretical aspects of music, such as symbols, intervals, scale and chord structure, duration, meter, pitch, and harmony. Classes such as Harmony, Theory, and Styles belong in this category and not in Music History if the largest proportion of study is theoretical rather than historical or cultural.	
MUSIC	2309	Composition/songwriting	This class is for students who wish to express themselves through creation of music. It may or may not have a prerequisite of music theory and/or ability to play a melodic instrument; it may use either non conventional or conventional notation; it may include harmonization in addition to melody writing; it may use computers for creating music.	
MUSIC	2316	Voice class	This class is one in which students learn to use their voices appropriately by singing various types of music, especially chosen for the unique characteristics of their voice (such as range, timbre, tessitura). They also study the elements of music and learn to read music. For this course, a student may perform individually but not as part of a choir/chorus/ensemble.	
MUSIC	2322	Musical theater	This class is one in which students learn vocal music techniques, principles of musical drama, and acting techniques. They learn skills through performing examples of musical theater, including, but not confined to, Broadway shows.	
MUSIC	2323	Computers and electronics/digital music	This course is devoted to music composed or realized through electronic media or computer applications related to music, such as creative work, music writing and printing, and performances of contemporary compositions. The course is inclusive of music standards instruction, the study of appropriate physics of sound, and students learn to use the equipment through performance of music from other sources and explore personal means of self-expression.	
MUSIC	2324	Instrumental music lessons (elem school stand)	This course provides individual class instrumental instruction (brass, guitar, keyboard, digital, percussion, recorders, strings, woodwinds) where students learn to play specific instruments and identify their unique contributions to various types of ensembles. This course provides a study of the elements of music and learning to read music; students are taught to the elementary music standards. This class does not normally perform as a group other than an end of course demonstration of learning. If the class performs, it should be coded as one of the instrumental categories (band, ensemble, or orchestra/symphony).	
MUSIC	2325	Instrumental music lessons (sec school stand)	This course provides individual class instrumental instruction (brass, guitar, keyboard, digital, percussion, recorders, strings, woodwinds) where students learn to play specific instruments and identify their unique contributions to various types of ensembles; provides a study of the elements of music and learning to read music and is taught to the proficient and/or advanced music standards. This class does not normally perform as a group other than an end of course demonstration of learning. If the class performs, it should be coded as one the instrumental categories (band, ensemble or orchestra/symphony).	
MUSIC	2326	General/classroom/exploratory music (elem)	This class is designed to develop the student's ability to make discriminating judgments regarding music through a variety of musical experiences. The class is inclusive of elementary music standards instruction, the elements of music as found in many different styles, cultures, and periods of music. Classes may include Music, Exploratory Music, Introduction to Music, and others. This class does not normally perform as a group other than an end of course demonstration of learning. If the class performs on a regular basis, it should be coded under another vocal or instrumental course.	
MUSIC	2327	General/exploratory/introduction to music (sec)	This class is designed to develop the student's ability to make discriminating judgments regarding music through a variety of musical experiences. The class is inclusive of secondary music standards instruction, the elements of music as found in many different styles, cultures, and periods of music. Classes may include Mime and Music, Music Introduction, Today's Music, Music of Yesterday and Today, Music Survey, World of Music, and others. This class does not normally perform as a group other than an end of course demonstration of learning. If the class performs on a regular basis, it should be coded under another vocal or instrumental course.	
MUSIC	2328	Instrumental ensemble	This course is for instrumental performing groups, typically of two to fourteen students, in which students learn proper individual and ensemble instrument technique, receive standards based sequential music instruction. It may include world music ensembles, percussion or drumming ensembles, recorder ensemble, jazz ensemble, swing ensemble, guitar ensemble, stage ensemble, or Mariachi. There may be several ensemble groups at the same time, within the course of instruction.	

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DANCE	2352	Dance choreography and production	This course studies dance as a communicative art. It includes dance technique, choreography, and production. Students may experience more than one dance form (modern, jazz, ballet, tap, or others). They gain an appreciation of dance as an art form and develop self-expression. Students gain an appreciation of dance as an art form and develop self-expression through direct experience. The course includes application of the elements and principles of dance, study of historical and contemporary dance from a worldwide perspective, and instruction in the critique process.
DANCE	2353	Dance, Movement, & Rhythmic Fund.(elem stand)	This course focuses on dance and rhythmic expression through body movement. The course emphasizes expressive movement with multiple dance styles (ballet, jazz, modern, tap, etc.) and is instructed to elementary visual arts standards. Students may explore movement through various forms of dance from many cultures that use dance in work and leisure activities.
DANCE	2354	Folk/traditional dance	In this course, students learn basic steps and different combinations of steps and patterns to a variety of folk, square, world, and social dances from traditions such as African, Asian, Filipino, folklorico, Israeli, Native American, Pacific Islander, and Scandinavian. The emphasis of the course is to develop students' appreciation of the cultural, historical, and recreational background, purposes, and value of dance. The course may specialize in one tradition, such as folklorico.
DANCE	2355	Dance, Movement, & Rhythmic Fund(sec standards)	This course focuses on dance and rhythmic expressions through body movement. The course emphasizes expressive movement with multiple dance styles (ballet, jazz, modern, tap, etc.) and is instructed to proficient and/or advanced visual arts standards. Students may explore movement through various forms of dance from many cultures that use dance in work and leisure activities.
DANCE	2356	Advanced Dance Study (Independent or Studio)	This course is for the highly motivated student interested in the serious study of dance technique and history. It may develop dance technique in a small-group situation for students with prior dance experience. Participation requires audition and emphasizes performance. The course includes application of the elements and principles of dance, philosophy and techniques of dance, a study of historical and contemporary dance from a worldwide perspective, and instruction in the critique process.
DANCE	2357	Ballet, Modern, Jazz, World Dance	This advanced dance course provides experience in one dance form or several (e.g., ballet, modern, jazz, tap, world). The course concentrates on improving techniques and may offer or require choreographic and evaluation experiences.
DANCE	2358	Other dance course	This course may specialize in one or more specific dance forms, such as tap, jazz, world dance, ballet, or modern or improvisational dance. Emphasis is on acquisition of technique or on choreography, expression, appreciation of dance as an art form, ability to work in a group, or performance experience. The course includes application of the elements and principles of dance, a study of historical and contemporary dance from a worldwide perspective, and instruction in the critique process.
MUSIC	2360	IB Music	Offered at two levels, Music is designed to promote a greater awareness and understanding of the power and variety of musical experiences for those who have a general interest in music and for those who intend to continue their formal study of music. Candidates are exposed to a broad spectrum of music, ranging from classical and modern Western traditions to that of other regions and cultures. At both levels, the creative and practical aspects of music are evenly balanced with the theoretical or academic. All students study basic music theory, undertake general and detailed studies of Western music from different time periods and of world music from each continent, and participate in the creation of music through compositions or performance. Candidates are not expected to play more than one instrument but may choose more than one (including the voice) if they wish.
MUSIC	2361	MYP Music	MYP Music brings students into contact with the performing art forms and aesthetic values of other cultures as well as their own, and helps to develop perceptions between ideas and art. Students are encouraged to identify particular creative abilities and to master techniques appropriate to that form of expression. In addition to developing the student's own imagination and skills, the program seeks to acquaint students with the creations of men and women whose works have proven to be of enduring worth.
MUSIC	2362	IB Dance	The IB DP dance course takes a holistic approach to dance, and embraces a variety of dance traditions and dance cultures—past, present and looking towards the future. Performance, creative and analytical skills are mutually developed and valued whether the students are writing papers or creating/performing dances. The curriculum provides students with a liberal arts orientation to dance. This orientation facilitates the development of students who may become choreographers, dance scholars, performers or those, more broadly, who seek life enrichment through dance.
MUSIC	2370	AP Music theory	This course is designed to be the equivalent of a first-year music theory college course. The course develops students' understanding of musical structure and compositional procedures. Usually intended for students possessing performance-level skills, this course extends and builds on the students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and their interaction in composition. Musical notation, analysis, composition, and aural skills are important components of the course.
MUSIC	2398	Other music course	This designation is for any music course not identified in the series of courses outlined in the CALPADS Course Group State Codes.
VISUAL ART	2800	Ceramics (Beginning and Advanced)	This course develops or extends students' knowledge of ceramic techniques with emphasis on creative design and craftsmanship. Activities include clay modeling, hand building, coil building, and throwing on the potter's wheel. Students develop a working knowledge of kiln firing and glazing techniques. The course provides students with practice in critiquing their own work and the work of others, as well as the study of ceramics throughout the history of art in America and in other countries.
VISUAL ART	2801	Design	This course covers the organization of art elements and principles and provides study of their application in two- and three-dimensional problems. Students analyze and use design principles in works of art from art history and many world cultures. Students learn to critique their work and the work of others and become more aware of design in their environment.

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VISUAL ART	2802	Crafts	This course emphasizes original creative design and appropriate use of materials such as paper, fabric, fiber, clay, wood, plastics, plaster, and metal. The course stresses understanding the suitability of design to materials, respect for the integrity of materials, and good craftsmanship. Crafts such as wood carving, fiber arts, and jewelry approached from an artistic intent may be included. Students study the history of crafts in art and their use in specific media.	
VISUAL ART	2803	Art history	Art History introduces significant works of art, artists, and artistic movements that have shaped the art world, and have influenced, or reflected periods of history. The course covers the relationship of art to social, political, and historical events in the world/nation or series of artists, women in art, as well as contemporary issues and developments. Included is the analysis of visual images as they have been used and are used to express the needs and ideals of society, as well as those of the individual.	
VISUAL ART	2805	Photography (Beginning or Advanced)	This course presents photography as a fine art in which students explore the use of the art elements and principles of design to communicate their ideas, feelings, or values through photographic work. Students learn photographic techniques that may incorporate both traditional and contemporary (digital and multimedia technologies) traditions. They also participate in critiques and study the history of photography as a fine art, as well as the artists who use the medium of photography.	
VISUAL ART	2806	Drawing	This course provides a foundation in drawing using a variety of media and techniques in both black and white and color. The course emphasizes observation and interpretation of the visual environment, life drawing, and drawing from the imagination. Included are the application of the elements and principles of design, a study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the critique process.	
VISUAL ART	2807	Painting	This course provides a foundation in painting in a variety of media and techniques or may concentrate in one media such as watercolor, oil, painting, or acrylics. The course emphasizes observation, interpretation of the visual environment, as well as drawing from the imagination. Included are application of the elements and principles of design, a study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the critique process.	
VISUAL ART	2808	Advertising design	Creative expression and design principles are related to the field of advertising and commercial art. Students apply the art elements and principles of design to the field of commercial art and advertising design. The course offers practical experiences in generating original ideas, executing layouts, and preparing artwork for reproduction. The course stresses original creative expression. Students study from historical and contemporary views artists who practice the art forms and learn to critique their work and the work of others.	
VISUAL ART	2809	Cinematography/Artistic Videos (Begin or Adv)	This course covers the history and development of the cinema, television, artistic videos, claymation, contemporary media and video production, documentaries, and other new media and film aspects. Students learn and practice the various aspects of production by applying the elements of art principles of design for effective visual communication of their ideas, feelings, and values. Students communicate visual ideas using basic production techniques, including camera operation, framing and composition, manipulations of space and time, idea development and communication, the mechanics and psychology of editing, script writing or text creation, light and sound, and impact. Students learn the historical and contemporary foundations of these media and participate in critiques.	
VISUAL ART	2811	Jewelry	This course puts into application previous art training in design to create individual pieces of jewelry. The study ranges from the history of jewelry design from a worldwide perspective to contemporary fine art jewelry. Students participate in the critique process. The course encourages students in the exploration of materials, working processes, and the execution of projects in media, such as ceramic, papier-mache, plastic, copper-enameled, brass, and silver jewelry.	
VISUAL ART	2812	Sculpture	This course promotes creative expression through three-dimensional form. Students explore sculpture through subtractive (carving), additive (modeling), and assemblage techniques in a variety of media such as wood, clay, plaster, plastics, metal, glass, glass fusion, wire, and found materials. Included is application of the elements and principles of design, a study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the critique process.	
VISUAL ART	2813	Fashion design	This course introduces drawing of the fashion figure and develops relationships of design to clothing. Included is application of the elements and principles of the visual arts, a study of historical and contemporary visual arts as they relate to fashion design from a worldwide perspective, and instruction in the critique process.	
VISUAL ART	2814	Fibers and textiles	This course emphasizes original, creative design using fiber and fiber-related techniques such as weaving, applique, and batik. Students gain an understanding of suitability of design to material and intent from a fine arts point of view. Students apply the art elements and principles of design as they create works of art, study the history of fiber art from a worldwide perspective, and participate in the critique process.	
VISUAL ART	2815	Art appreciation (elementary school standards)	This course provides a historical study and basis for appreciation of art from throughout the world and is instructed to the elementary visual arts standards. The course includes the relationship of art to social, political and historical events in the world, museum studies, as well as contemporary issues and developments in history and art. Included is the analysis of visual images as they have been used and are used to express the needs and ideals of society, as well as those of the individual. The course involves students in the creative process through lecture, discussion, observation, audiovisual materials, media arts, and research.	

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VISUAL ART	2816	Art appreciation (secondary school standards)	This course provides a historical study and basis for appreciation of art from throughout the world and is instructed to the proficient and/or advanced visual arts standards. The course includes the relationship of art to social, political and historical events in the world, museum studies, as well as contemporary issues and developments in history and art. Included is the analysis of visual images as they have been used and are used to express the needs and ideals of society, as well as those of the individual. The course involves students in the creative process through lecture, discussion, observation, audiovisual materials, media arts, and research.	
VISUAL ART	2817	Printmaking	This course provides experience with printmaking techniques with an emphasis on creative visual expression of their thoughts, ideas, and values. Elements and principals of design are applied to their work/creation; students study printmaking throughout art history and in many world cultures; learn and practice the critique process, graphic media direct-print processes, relief, intaglio, planographic, digital, and stencil techniques, block printing, serigraphy, monoprints, etching, and lithography.	
VISUAL ART	2818	Multicultural art/folk art	This course explores the ways in which objects have provided for the practical, religious, and spiritual needs of cultures with particularly strong craft traditions. These traditions may include African, North and South American Indian, Asian, Islamic, and European cultures and crafts in contemporary America. Instruction is delivered by lecture, discussion, observation, audiovisual materials, research, and experiences that involve the students in the creative process.	
VISUAL ART	2819	Lettering/calligraphy	This course teaches various styles of inscribing letters, design developments by means of lettering, the romance of lettering through the ages, and modern use of lettering in advertising and art. The course may focus on calligraphy and stresses original creative expression. Students study from historical and contemporary views and the artists who practice these art forms learn to critique their work and the work of others.	
VISUAL ART	2820	Digital Art/Computer Art/Artistic Graphics	This course helps students develop aesthetic criteria in order to create graphic art imagery using a microcomputer. The course emphasizes the knowledge and application of the art elements and principles of design as used in visual communication. Students use the computer and digital tools to apply or formulate programs to communicate creative visual ideas, including animation, game production, and artistic aspects of Web site design. This course may also include aspects of the Cinematography/Artistic Videos course. Students study artists who practice these art forms and learn and practice critiques of these art forms.	
VISUAL ART	2821	Yearbook	This course is designed to provide students with practical experience in planning and producing a book that chronicles the school's events during the year. The course uses an eclectic approach in which students from a variety of disciplines (English, art, photography, graphic arts) cooperate in the production of a yearbook.	
VISUAL ART	2822	Fundamentals of Art (elem school standards)	This is a basic course in the fundamentals of art expression taught to the elementary visual arts standards. For grades kindergarten through three, students' experiences may include painting, drawing, lettering, design, and crafts. For grades four through eight, students learn about aesthetic perception, creative expression, art heritage, and aesthetic valuing and their applications with experiences in drawing, painting, design, crafts, ceramics, printmaking, graphics, sculpture, design, and/or lettering.	
VISUAL ART	2823	Fundamentals of Art(secondary school standards)	This is a basic course in the fundamentals of art expression taught to the proficient and/or advanced visual arts standards. In grades seven through twelve, the course may include experiences in drawing, painting, two-and three-dimensional design, and sculpture. The course emphasizes observations, interpretation of the visual environment, and imagination and symbolic subjects. Included are application of the elements and principles of design, a study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the critique process.	
VISUAL ART	2825	AP Seminar	AP Seminar is a foundational course that engages students in cross-curricular conversations that that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentation, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments.	
VISUAL ART	2826	AP Research	AP Research allows students to deeply explore an academic topic, problem, or issue of individual interest. Through this exploration, students design, plan, and conduct a year-long research based investigation to address a research question.  In the AP Research course, students further their skills acquired in the AP Seminar course by understanding research methodology; employing ethical research practices; and accessing, analyzing, and synthesizing information as they address a research question. Students explore their skill development, document their processes, and curate the artifacts of the development of their scholarly work in a portfolio. The course culminates in an academic paper of approximately 4000–5000 words (accompanied by a performance or exhibition of product where applicable) and a presentation with an oral defense.	
VISUAL ART	2860	IB Visual Arts	Offered at two levels, Visual Arts is designed to provide students with the opportunities to develop aesthetic, imaginative and creative facilities; stimulate and train visual awareness, perception, and criticism of the arts of various cultures; enable students to discover, develop, and enjoy various means of creative visual expression; encourage the pursuit of quality through training, individual experiment, and persistence; and encourage a lively, inquiring, and informed attitude toward art and design in all its forms, both in history and today.	

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VISUAL ART	2861	MYP Visual Arts	MYP Visual Arts brings students into contact with the visual art forms and aesthetic values of other cultures as well as their own, and helps to develop perceptions between ideas and art. Students are encouraged to identify particular creative abilities and to master techniques appropriate to that form of expression. In addition to developing the student's own imagination and skills, the program seeks to acquaint students with the creations of men and women whose works have proven to be of enduring worth.
VISUAL ART	2870	AP Art History	Students critically examine architecture, sculpture, painting, and other art forms within their historical and cultural contexts. In covering the art of several centuries, students learn to identify different styles, techniques, and influences and to formulate and articulate their reactions to various kinds of artwork.
VISUAL ART	2874	AP Studio Art: Drawing	AP Studio Art-Drawing is designed for students who are seriously interested in the practical experience of art. The course is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. This course requires the student to show a fundamental competence and range of understanding in visual concerns (and methods). The student is to demonstrate a depth of investigation and process of discovery through the concentration section (12 slides; some may be details). In the breadth section (12 works; one slide of each is submitted), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The quality section (five actual drawings; maximum size is 18 x 24) permits the student to select the works that best exhibit a synthesis of form, technique, and content.
VISUAL ART	2875	AP Studio Art: Two Dimensional	AP Studio Art-Two Dimensional is designed for students who are seriously interested in the practical experience of art. The course is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. This course requires the student to show a fundamental competence and range of understanding in visual concerns (and methods). The student is to demonstrate a depth of investigation and process of discovery through the concentration section (12 slides; some may be details). In the breadth section (12 works; one slide of each is submitted), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The quality section (five actual works; maximum size is 18 x 24) permits the student to select the works that best exhibit a synthesis of form, technique, and content.
VISUAL ART	2876	AP Studio Art: Three Dimensional	AP Studio Art-Three Dimensional is designed for students who are seriously interested in the practical experience of art. The course is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. The course requires the student to show a fundamental competence and range of understanding in visual concerns (and methods). Each of the portfolios asks the student to demonstrate a depth of investigation and process of discovery through the concentration section (12 slides; some may be second views). In the breadth section (eight works; two slides of each are submitted), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The quality section (five works; two slides of each one are submitted) permits the student to select the works that best exhibit a synthesis of form, technique, and content.
VISUAL ART	2890	Dual Enrollment College Course - Visual or Performing Arts	A college visual or performing arts course taken by a student in which the student earns college credit. This course may also count toward the high school graduation requirements (i.e., the student receives both college credit and high school credit). This is not an Advanced Placement (AP) or International Baccalaureate (IB) course (AP and IB courses have their own Course Group State Codes).
VISUAL ART	2898	Other art course	This designation for any art course not identified in the series of courses outlined in the CALPADS Course Group State Codes.
THEATER	2900	Theatre/play production (sec sch standards)	This course provides a balanced theater arts program that emphasizes dramatic literature and/or musical theater activities that lead to the formal presentation of a scripted play. The class emphasizes awareness and practice in theater production, performance, direction, stage technique, voice, stage design, costuming, properties, and theater history. Students develop language skills and appreciation through reading dramatic literature from a worldwide perspective and writing critiques, character analyses, and play reports.
THEATER	2901	Theatre/creative dramatics (elem sch standards)	Students create plays or scenes and perform them from original scripts or with improvised dialogue and action. Students may take part in pantomime, dialogue, monologue, improvisation, and role-playing. The course includes application of the elements and principles of drama/theater, a study of historical and contemporary theater from a worldwide perspective, and instruction in the critique process.
THEATER	2904	Advanced Theater	This course is designed to enable the student to explore a particular theatrical form in more detail and in depth. The class emphasizes production, performance, stage technique, voice, stage design, costuming, properties, and theater history. The course emphasizes polishing talent, building confidence for professional or apprenticeship auditions, and gaining experience in public performance. Course prerequisites are 2900, 2901, or 2905.
THEATER	2905	Technical theater/stagecraft	In this course, students learn the theory and practice of skills in set production, stage design, lighting and sound, costuming, theater management, and makeup with emphasis on procedures and techniques in all these areas. Students study these elements from a historical and contemporary perspective and learn the critique process. Students act as technical artists involved in staging and presentation of school productions and drama class performances.
THEATER	2908	Media/film/Video/Television Production	This course emphasizes study in the techniques of television, film, and/or video production. Instruction includes history of the media, its technology, and its art. Students write, act, announce, direct, and produce to tell stories or narratives, create movies or videos (documentaries, shorts, or music) in one or various media. Concepts include camera operation, framing and composition, use of time and space, sound and lighting, editing and emotional impact. The course includes application of the elements and principles of the arts, a study of historical and contemporary media arts from a worldwide perspective, and instruction in the critique process. Course may be individual or combined genres.

THEATER	2910	History/appreciation of theater arts/film	This course is for students who desire knowledge in the history of drama, plays, theater, and writers. The course may include the study of outstanding examples in the fields of motion pictures, radio, and television. The course includes instruction in reading, writing, critique processes, and research.	
THEATER	2960	IB Theatre	Offered at two levels, Theatre is designed to help students understand the nature of the theatre by making it as well as by studying it and to understand the forms it takes in cultures other than their own. Having completed the course, a student will be expected to demonstrate the following: a knowledge of the major developments and techniques in the theatrical history of more than one culture; an ability to interpret play scripts and other theatrical texts analytically and imaginatively; an understanding of the art of the stage and of the essential nature of criticism in the theatre, particularly self-criticism; an ability to perform before an audience and to demonstrate an understanding of, and some skill in, acting techniques; the acquisition of sufficient technical skill to produce satisfactory work in at least one of the theatrical arts or crafts; and an understanding of the basic processes of theatrical production. Students' ability in and understanding of the theatre arts are assessed in a variety of ways, including research projects and an oral play analysis.	
THEATER	2961	MYP Drama	MYP Drama brings students into contact with the performing art forms and aesthetic values of other cultures as well as their own, and helps to develop perceptions between ideas and art. Students are encouraged to identify particular creative abilities and to master techniques appropriate to that form of expression. In addition to developing the student's own imagination and skills, the program seeks to acquaint students with the creations of men and women whose works have proven to be of enduring worth.	
THEATER	2962	IB Film	The IB Diploma Programme film course aims to develop students' skills so that they become adept in both interpreting and making film texts.  Through the study and analysis of film texts and exercises in film-making, the course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To achieve an international understanding within the world of film, students are taught to consider film texts, theories and ideas from the points of view of different individuals, nations and cultures.  Students also develop the professional and technical skills (including organizational skills) needed to express themselves creatively in film. The course emphasizes the importance of working individually and as a member of a group. A challenge for students following this course is to become aware of their own perspectives and biases and to learn to respect those of others. This requires willingness to attempt to understand alternative views, to respect and appreciate cultural diversity, and to have an open and critical mind.	
THEATER	2998	Other drama/theater course	This designation is for any drama/theater course not identified in the series of courses outlined in the CALPADS Course Group State Codes.	
AME	5621	Introduction to Graphic Arts Technology	This course provides students with a foundational understanding of manufacturing processes and systems common to careers in graphic arts and printing technology. Representative topics include printing enterprise, art and copy preparation, graphic design, image generation and assembly, reproduction photography, graphic reproduction operations, binding and finishing related to digital imaging, lithography, and screen printing.	Design, Visual, and Media Arts (Pathway 111)
AME	5527	Introduction to Stage Technology	This course introduces the techniques and processes involved in stage management, prop construction, lighting, the setup and operation of sound systems, and the operation of projection equipment. The program develops basic construction techniques for stage property and scenery; affords practice in stage crew work, which includes the erection and striking of scenery; and provides an overview of related occupations in radio and television.	Production and Managerial Arts (Pathway 113)
AME	5622	Intermediate Graphics Technology	This course provides students with an in depth understanding of manufacturing processes and systems common to careers in integrated graphics technology. Representative topics include integrated text, graphic, audio, and video enterprises; composition and imaging; on-demand publishing; desktop publishing; integrated graphic design; digital imaging; color separation theory; communication techniques; electronic prepress; electronic image assembly; analog and digital audio; integrated graphic media distribution; and integrated graphic media production and storage.	Design, Visual, and Media Arts (Pathway 111)
AME	5702	Introduction to Animation	This course introduces students to the artistic and technological foundations to create animated presentations for industry and entertainment. Students will develop basic drawing and design skills, learn the fundamentals and physics movement, the concept of communication to a given audience, and techniques for self-expression through a variety of animated formats. They will explore the careers and requisite skills required by animators in both entertainment and the business world.	Design, Visual, and Media Arts (Pathway 111)
AME	5711	Intermediate Animation	Integrated graphic technology digital animation courses provide students with an understanding of manufacturing processes and systems common to careers in digital animation. Representative topics include integrated animation enterprises; composition and imaging; integrated graphic design; digital imaging; communication techniques; and analog and digital audio.	Design, Visual, and Media Arts (Pathway 111)
AME	5712	Internet Publishing	This course covers specific elements of computer literacy used to create internet publications including current software, design elements, graphics, text manipulation, and page layout. Students will review legal and ethical issues surrounding internet communication, as well as the roles and responsibilities of members of a publication team: writer, editor, graphics designer, layout artist, etc. Students will combine foundational competencies with technical knowledge to create a variety of materials including: posters, pamphlets, flyers, and complex text driven material.	Design, Visual, and Media Arts (Pathway 111)

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AME	5713	Two-Dimensional Design	This course provides an introduction to the commercial application of design principles to communicate on a two-dimensional plane. Students will create, manipulate, and analyze artistic elements and media used to express feeling and communicate ideas. Students will study the historical and cultural development of two-dimensional arts and its impact as a communications tool. Students will become familiar with current practices and applications including computer design and graphic art.	Design, Visual, and Media Arts (Pathway 111)
AME	5714	Three-Dimensional Design	This course will emphasize the manipulation of artistic elements, media, and competencies beyond the two-dimensional plane. Students will use a variety of media to create three-dimensional works that are personally expressive and culturally relevant. Students will be trained to use the aesthetic and practical applications of design principles in art, architecture, fashion, and industry.	Design, Visual, and Media Arts (Pathway 111)
AME	5715	Film Making	This course trains students to use film as a tool for communication and self-expression in entertainment and industry. Students will study the history and aesthetics of film as a complex, collaborative art form. They will explore the foundational elements of writing, photography, visual perception, and elements of design as they apply to cinematic expression. Students will analyze the use of film and video to share ideas and influence culture. They will also be trained in the multiple technical competencies required to communicate through film and the rich variety of employment opportunities available in the field.	Production and Managerial Arts (Pathway 113)
AME	5716	Film/Cinema/Film/Video Production	This course covers the history and development of the cinema, documentaries, and other new media and film technologies. Students learn skills and practices in various aspects of cinema and video production by applying the elements of art, principles of design, integration of technology for the effective visual communication of their ideas, feelings, and values. Students develop skills, including camera/recording operation, framing and composition, manipulations of space and time, idea development and communication, the mechanics and psychology of editing, script writing or text creation, light and sound, and impact.	Production and Managerial Arts (Pathway 113)
AME	5717	Advanced Cinema/Film/Video Production	This course will examine specific uses of film and video technology in various entertainment and industry sectors. Students receive advanced training in pre and post production jobs and competencies, current and emerging technologies, and the collaborative nature of the creative process involved in video production.	Design, Visual, and Media Arts (Pathway 111)
AME	5718	Intermediate Dance Performance	This course will refine dance and choreographic skills and introduce production elements (i.e., staging, lighting, and sound) and company organization and management in professional dance careers.	Performing Arts (Pathway 112)
AME	5719	Advanced Dance / Choreography	This course will apply dance and choreographic skills to create project based performances for live, film and video production. Students will prepare audition or choreographic portfolios, learn business/managerial skills, and develop a professional career plan.	Performing Arts (Pathway 112)
AME	5720	Introduction to Professional Dance	This course explores the variety of career pathways available in dance. It introduces dance technique, choreography. Students will explore the variety of dance genre (modern, jazz, ballet, tap, and contemporary). Students gain an appreciation of dance as an art form and develop the skills necessary to pursue a variety of careers in dance. The course includes application of the elements and principles of dance, study of historical and contemporary dance, and exploration of the art form from a careers perspective.	Performing Arts (Pathway 112)
AME	5721	Introduction to Professional Theater	This course introduces the variety of careers in professional theater. Students will study a range of professional models from Broadway to regional to community theatre to identify established practices and basic competencies required to create professional theatre.	Production and Managerial Arts (Pathway 113)
AME	5723	Introduction to Professional Music	This course explores the variety of career pathways available the professional music industry. It will provide foundational training in instrumental/vocal technique, basic theory and composition, and develop the skills necessary to pursue a variety of careers in the music industry. The course includes application of music theory, study of historical and contemporary music, and exploration of the art form from a careers perspective.	Performing Arts (Pathway 112)
AME	5724	Advanced Professional Music	This course will build on music theory and technical knowledge to prepare students for specific career paths in music creation, arrangement, and production. Students will explore music as an interpretive form of artistic expression and as a practical communications tool. Students will be trained to compose and appreciate music in a variety of genre. The historical and cultural context of composition will also be examined. The psychological impact on audience and market will be evaluated to maximize the effectiveness of a composition or arrangement. Students will explore the spectrum of career options ranging from artistic communication to entertainment to marketing and identify the effective use of musical composition in each pathway.	Performing Arts (Pathway 112)
AME	5725	Radio Production	This course will allow students to examine the multiple uses of radio as a broadcast medium in various entertainment and industry sectors. They will receive task oriented training in pre, post, and "on air" production jobs and competencies, current and emerging technologies, and the collaborative nature of the creative process involved in radio production. In addition to "on air" performance techniques, students will examine the technological interface of sound, recording, audio switching, and computer modification involved in radio broadcast production.	Production and Managerial Arts (Pathway 113)
AME	5727	Intermediate Musical Performance	This course will build on foundational music theory and technical knowledge to prepare students for specific career paths in music creation, performance, or production. Students will refine skills and competencies in their particular pathway of the professional music industry. Students will explore the career options and opportunities in their particular career path.	Performing Arts (Pathway 112)
AME	5729	Introduction to Media Arts	This course will combine competencies in film, video, computer, and live production, as well as foundational knowledge in design to introduce students to a variety of jobs in the multimedia/communications workforce. Instruction will focus on the interaction between media sources in live, recorded, and web-based productions. Students will develop skills in computer design, film and video production, lighting, sound, and projection design, and print media design. Students will also explore career options within this rapidly expanding industry sector.	Design, Visual, and Media Arts (Pathway 111)

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AME	5730	Introduction to Multimedia Production	This course will provide foundational competencies in film, video, computer, and live production, as well as foundational knowledge in design to prepare students for employment in a variety of jobs in the multimedia/communications workforce. Instruction will focus on the interaction between media sources in live, recorded, and web-based productions. Students will develop skills in computer design, film and video production, lighting, sound, and projection design, and print media design.	Production and Managerial Arts (Pathway 113)
AME	5731	Broadcast Production	This course provides students skills and competencies in broadcast media including television, radio, web/pod casting, and emerging broadcasting technologies. Students will become familiar with current and emerging technology and practices and the variety of career opportunities that present themselves in the live broadcasting pathways (see Television Production and Radio Presentation for further information). Concentration or Capstone Course in Production Managerial Arts.	Production and Managerial Arts (Pathway 113)
AME	5732	Intermediate Stage Technology	This course will train students in the use and management of the various elements of technical production during a dance, music, or theatrical performance. These elements include the rigging and movement of sets, scenery, and lighting equipment, the use of computerized switching systems for lighting and sound, the management and distribution of stage properties, etc. Students will also be taught to manage the complex support tasks that are involved in a performance. They will explore apprenticeship, higher education options career training, and professional placement.	Production and Managerial Arts (Pathway 113)
AME	5733	Stage Design and Production	This instructional program will build on foundation skills in Stage Technology and Production to include design in variety of theatrical productions. Students will use analytical skills to interpret literary material to create a design concept. Students will be familiar with design elements, drafting techniques, computer software, and modeling skills necessary to prepare designs and models of theatrical sets. They will be trained to interpret mechanical drawings to safely use appropriate power equipment to construct sets based on artist's designs. They will also become familiar with the diverse array of production materials and techniques used to augment live theatrical productions.	Production and Managerial Arts (Pathway 113)
AME	5734	Arts Management	Capstone Course for any Career Pathway focused on Management.	Production and Managerial Arts (Pathway 113)
AME	5735	Intermediate Game Design	This course refines student skills and expands student knowledge in current technologies, media and art applications, and emerging technological advances that impact the game design field. Students will refine skills in design, animation, graphic imaging, coding and multimedia production to prepare for employment, advanced training, or higher education in project or software design. Students will explore other industry application including a mobile application design and technology	Game Design and Integration (Pathway 114)
AME	5736	Advance Game Design	This course will prepare students for entry level careers or continuing education in a particular area of game design. Students will use advanced skills to create collaborative projects, evaluate peer designs, and create a design portfolio and career plan.	Game Design and Integration (Pathway 114)
AME	5737	Visual Arts and Related Careers	This course introduces students to the elements and principle of design, a variety of artistic media, and the foundational skills of drawing, painting, and three dimensional art in a commercial context. Students design, execute layouts and make illustrations for advertising displays and instructional manuals. It includes instruction in the preparation of copy; in lettering, poster, package, and product design; in fashion illustration; in silk screening; in airbrushing; and in ink and color dynamics. Students will explore the variety of career paths for professional artists as well as the skills and competencies required for specific artistic and commercial careers.	Design, Visual, and Media Arts (Pathway 111)
AME	5742	Intermediate Theatre Performance	This course will build on the foundational skills in a variety of technical and performance disciplines to create project-based live performances in theatre and musical theatre. Students will also be introduced to the business/managerial careers associated with live theatrical performance.	Performing Arts (Pathway 112)
AME	5743	Advanced Theatre Performance	This course will apply skills theatrical performance to create project based performances in theatre, musical theatre, film and video production. Students will prepare audition or direction portfolios, learn business/managerial skills, and develop a professional career plan.	Performing Arts (Pathway 112)
AME	5744	Stage Production	Capstone Production Based.	Production and Managerial Arts (Pathway 113)
AME	5745	Television Production	This instructional program will train students to carryout support tasks involved in the successful production of a live television broadcast. They gain expertise in the use of lighting, sound, camera, and switching equipment and software used in various live broadcasts (news, dramatic, musical, dance, and reality based performance genre). Students will become familiar with the skills and equipment necessary for each production element, as well as the collaborative interaction required for success.	Production and Managerial Arts (Pathway 113)
AME	5751	Advanced Graphics Communication	Capstone- Graphic Arts- Communications focused.	Design, Visual, and Media Arts (Pathway 111)
AME	5752	Game Design	This course introduces students to the rapidly developing field Game Design and production. They will explore current technologies, media and art applications, and emerging technological advances that impact this ever expanding field. They will combine foundations in design, animation, graphic imaging, and multimedia production to prepare for employment, advanced training, or higher education in project or software design.	Game Design and Integration (Pathway 114)
AME	5754	Commercial Art	This instructional program prepares individuals to design and execute layouts and make illustrations for advertising displays and instructional manuals. It includes instruction in the preparation of copy; in lettering, poster, package, and product design; in fashion illustration; in silk screening; in airbrushing; and in ink and color dynamics.	Design, Visual, and Media Arts (Pathway 111)
AME	5755	Commercial Photography	This instructional program prepares individuals to use cameras and laboratory film-processing techniques. It includes instruction in composition and color dynamics; contact printing; enlarging; developing film; the use of airbrushes, camera meters, and other photographic equipment; portrait, commercial, and industrial photography; processing microfilm; and preparing copy for printing or for graphic-arts processing.	Design, Visual, and Media Arts (Pathway 111)



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AME	5757	Desktop Publishing	This instructional program prepares students to deal with the changing landscape of publishing. Students will develop competencies in computer programs and software, layout design, image editing and formatting, content manipulation, current printing technology, and distribution.	Design, Visual, and Media Arts (Pathway 111)
AME	5759	Photography Production and Tech	This instructional program prepares individuals to engage in lithography, lithographic photography, stripping, and related plate making processes.	Design, Visual, and Media Arts (Pathway 111)
AME	5760	Photographic Laboratory and Dark	This instructional program prepares individuals to develop and print still or motion picture film; control resultant prints; touch up negatives; and finish, color, restore, and copy prints.	Design, Visual, and Media Arts (Pathway 111)
AME	5769	Other Arts, Media, and Entertainm	This designation is for an instructional program/course in Arts, Media, and Entertainment that is not described above.	Design, Visual, and Media Arts (Pathway 111)
AME	5770	Broadcasting Technology	This instructional program prepares individuals to support broadcast managers in the production of materials and the production and broadcasting of materials or programs.	Production and Managerial Arts (Pathway 113)